

Year 5/6

Summer Term
2021

Topic - I'm a survivor





To kick off our 'I'm a survivor' topic we were joined by Wilderness Outdoor Education who taught us lots about survival. We learnt how to make fires, build shelters and filter water. Some of us were even brave enough to eat some creepy crawlies!

In our geography lessons we have been learning how to use maps to aid survival. To start off with, we were confident in using the 8 compass points and retrieving information through a series of orienteering activities.



Lesson 1: Using a compass.
 L1: I can confidently use the eight points of a compass.

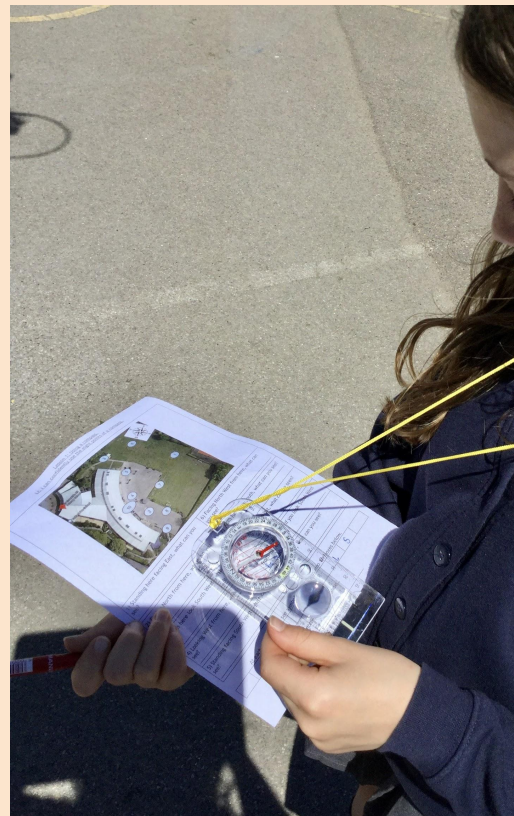
1) Standing here facing East, what can you see? <u>bush</u>	6) Facing North West from here, what can you see? <u>the gate</u>
2) Facing North from here, what can you see? <u>climbing wall</u>	7) From here look South, what can you see? <u>hedge</u>
3) From here look South West, what can you see? <u>Spook Shed</u>	8) Looking North West, what can be seen? <u>both pole</u>
4) Looking West from here, what can you see? <u>buddy bench bench</u>	9) What can you see if you look South West from here? <u>A bench</u>
5) Standing facing South West, what can you see? <u>gezebo</u>	10) Facing East, what can you see? <u>goal post</u>

At each point you will see symbols, copy them into the boxes below.

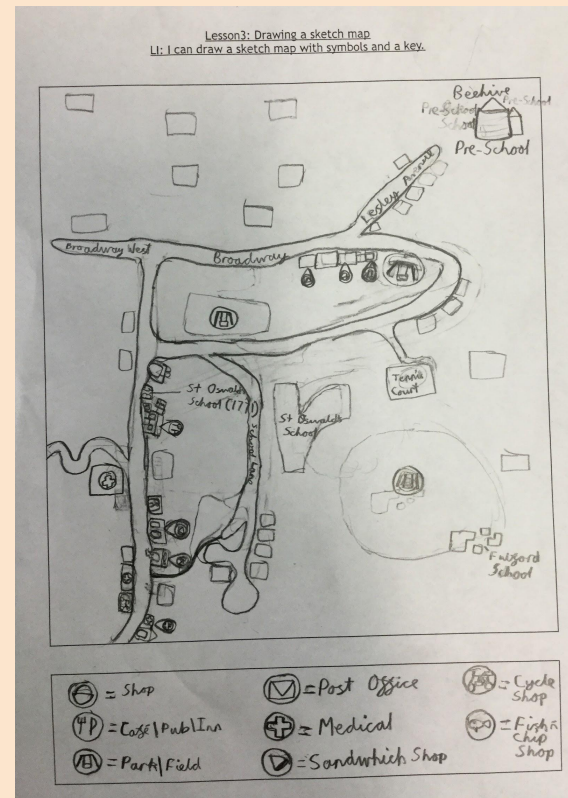
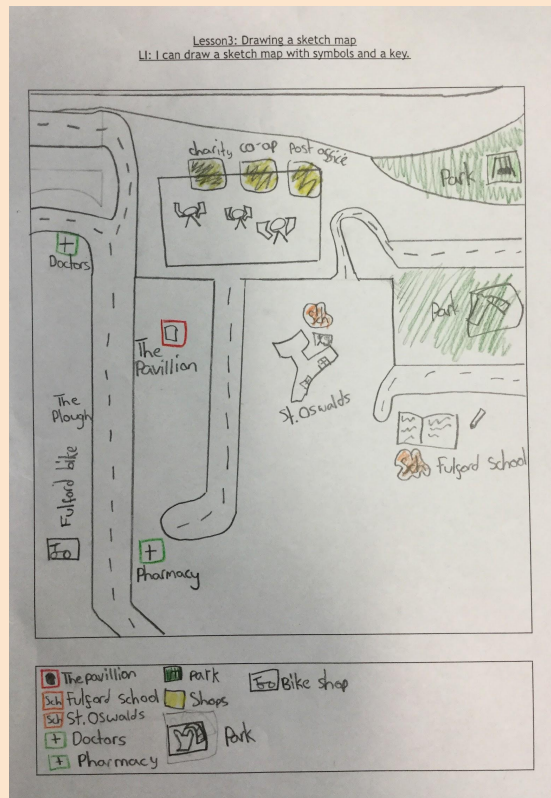
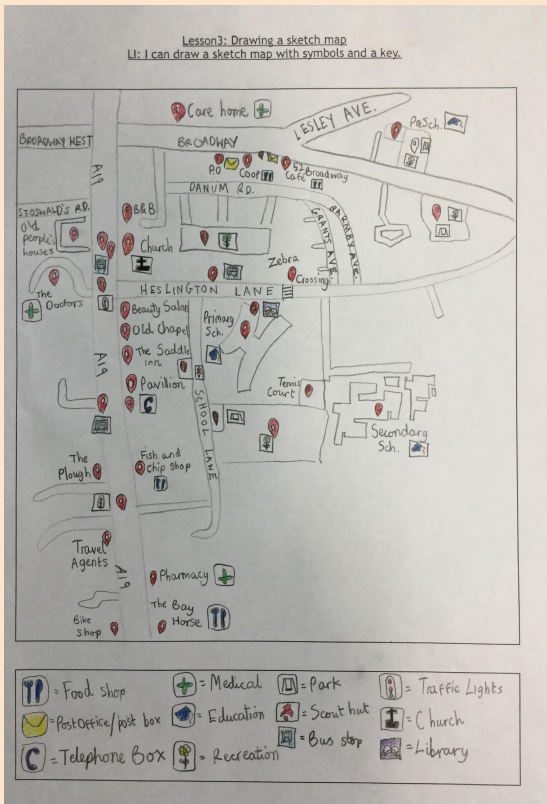
S	O	W	!	E	S	d	L	S	a
---	---	---	---	---	---	---	---	---	---

The symbols reveal the phrase...

St Oswald's












After this, we then moved onto using OS maps. We followed a route around Fulford, ensuring we took the correct turns at the right times. We made notes whilst on this walk, identifying key places within the area. On our return, we then used our notes to create sketch maps with a key.







Now that we were confident in using a map and also using a compass, we moved onto using grid references on OS maps. During this lesson we learnt how to write four and six figure grid references and talked about the importance of accuracy in case of an emergency.






OS map symbols and reading grid references:

Symbol			Sch		
Meaning	Footpath Main road	Nature reserve	School	Caravan Site	Garden
Grid reference	62, 51 622, 514	44, 51 4507, 517	59, 50 590, 507	60, 50 604, 508	44, 58 447, 584

Symbol					 (Add your own)
Meaning	Windmill	golf course	Church	Bus or coach Station	Car Park
Grid reference	58 51 58 517	49 62 49 4, 624	60 51 51 62 60 4, 517	59, 51 59 4, 514	

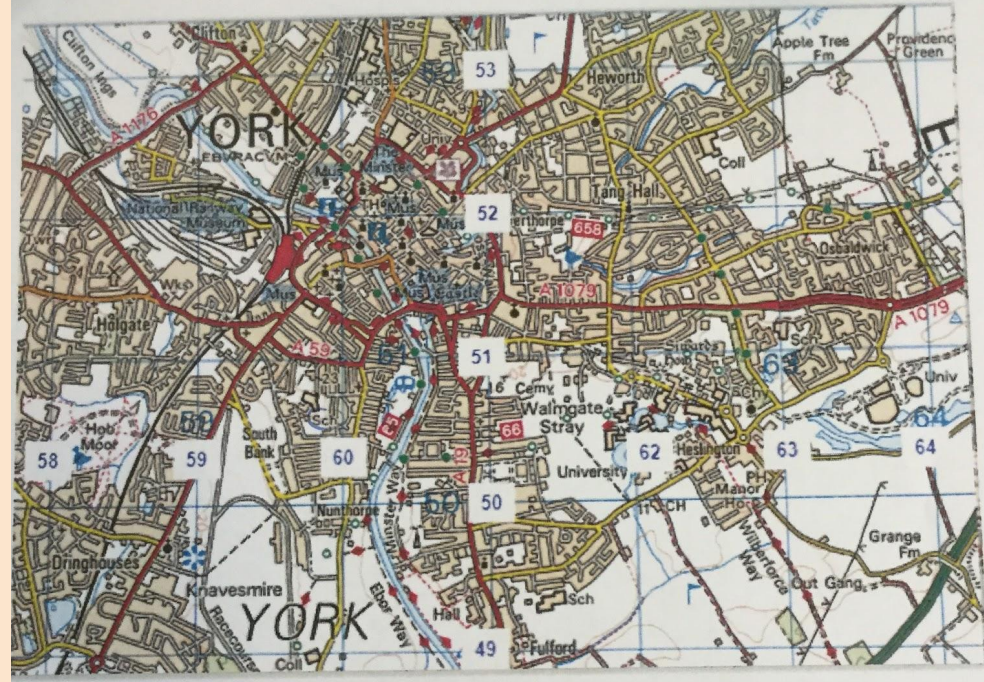
OS map symbols and reading grid references:

Symbol			Sch		
Meaning	main road footpath	nature reserve	School	caravan park/ site	garden
Grid reference	62, 61	49, 51	59, 50	60, 50	49, 58

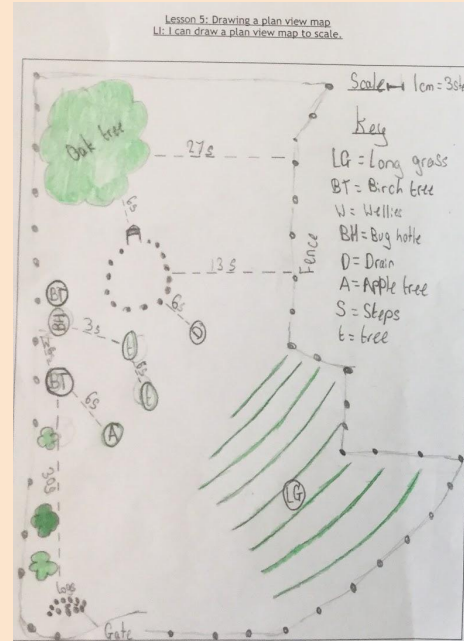
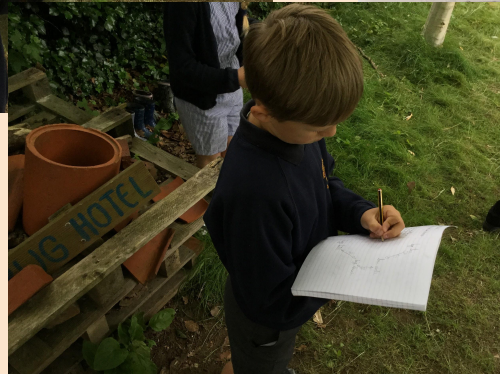
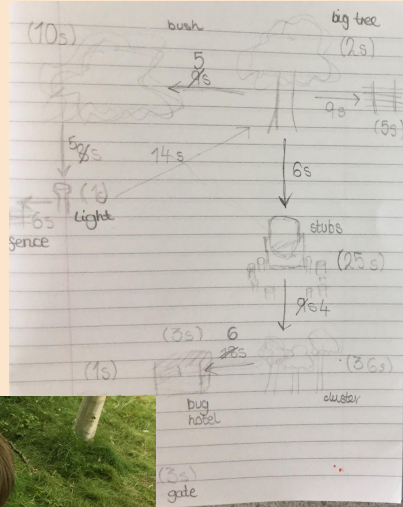
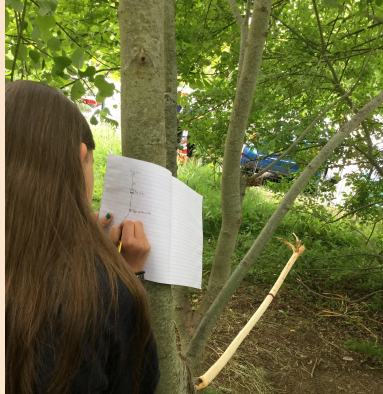
Symbol					 (Add your own)
Meaning	Windmill	golf course	church	bus or coach station	Parking car park
Grid reference	50, 51	49, 62	49, 50	49, 51	

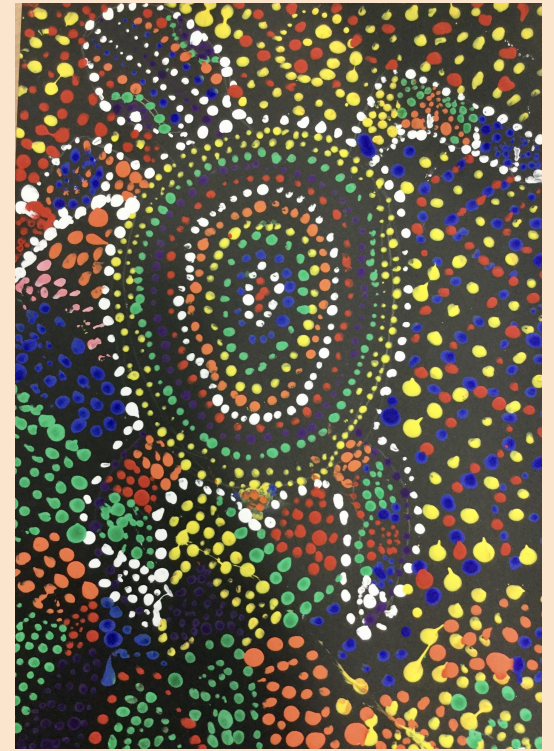
Lesson 4: Grid references and coordinates.

LI: I can understand how grid references work and read/use up to a six figure grid reference.



In our next geography lesson we visited the wildlife area. Whilst we were in here we drew basic maps of the area and resources within it. We counted distances between items using our steps. When we returned to the classroom we turned these steps into a scale using cm. From these conversions we could then draw a plan view map to scale of the wildlife area.





As well as thinking about 'survival' we have also looked at a range of settings where survival may be tricky. We use our knowledge of setting to help us think about the creatures we may find in those remote locations. These animals then became the focus of our aboriginal dot art work. Can you guess the animals?

Art and DT

For our yearly self portraits this year we have created Pablo Picasso style sketches. Before creating our own work in the style of Picasso, we used or chromebooks and other sources to find out about his life and how he came to be one of the most well known artists around.

TASK 1: Who was Pablo Picasso?

-1881-1973
 -Was considered the greatest artist of the 20th century.
 -He used lots of blue when he drew sad people.
 -He used pink to draw happy people, that was called the rose period.
 -Early work & late work!
 -one of his most famous pieces of work was called the weeping lady.
 -Bold, block, bold black lines.
 -He painted lots of his family and himself.

Everything you imagine is real.




Several of his paintings are amongst the most expensive in the world.

Good artists copy, great artists steal.

He died in France in 1973.

His full name: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Mártir Patricio Clito Ruiz y Picasso.

Every child is an artist.







TASK 1: Who was Pablo Picasso?

PABLO PICASSO
 1881-1973

* He used different colors to reflect the people's moods.
 * His life was split into periods: Blue period, Red period, primitivism, Cubism, classicism, Surrealism and Late work.
 * Cubism was where he drew sections of people's face from different angles.
 * He painted his family and himself a lot.
 * Pablo was born in Málaga, Spain but died in Mougins, France.
 * His full name was: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso.
 * In 1905 some American art collectors bought his work and became famous.
 * Pablo's famous quote was: 'Everything you can imagine is real. Every child is an artist. The problem is how to remain an artist as you grow up.'



Good artists copy. Great artists steal.

TASK 1: Who was Pablo Picasso?

his first painting was called Le picador.
 his sister was called Lola.
 Before, Picasso had been a realistic painter, but had soon started abstract.
 Several of Picasso's artworks are some of the most expensive in the world.
 His paintings have been stolen more than any other artist.
 Picasso was born on the year 1881, in Málaga, Spain.
 He co-founded the cubist move.
 Picasso also partly invented collage.
 His father was an artist named José Ruiz y Blasco.
 In 1900, he went to Paris and met a journalist named Max Jacob.
 he is considered one of the greatest artists in history.
 When he drew/painted pictures of sad people, he often used shades of blue.
 Picasso went to a School of Fine Arts in Barcelona when he was 15.
 The name was: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Mártir Patricio Clito Ruiz y Picasso.
 In 1905, American art collectors bought his work, so he was rising in fame.

Pablo Picasso

Our next activity on our journey to making our self portraits was to experiment with different shapes and mediums. We had a go at using a range of different face feature formations to create an abstract cubist portrait.

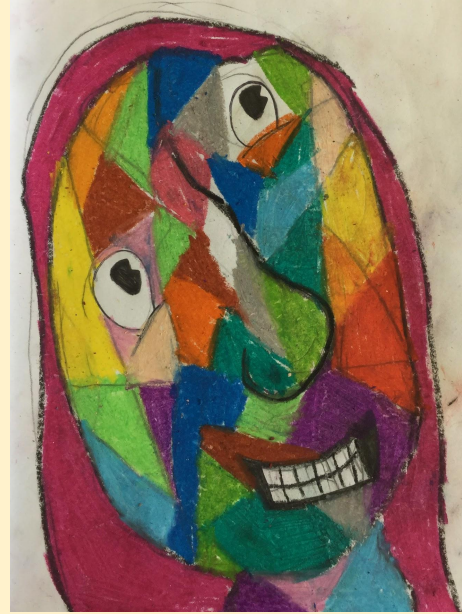
TASK 2: Changing Faces.



TASK 2: Changing Faces.



TASK 3: Face of Lines.



TASK 3: Face of Lines.



After that, we drew a big swirl across our page with our eyes closed. We used this to form our face shape. After, we then had to add key features and use block colours with oil pastels to add detail like Picasso did.

After that, we then used images of celebrities to collage a Picasso style portrait. We had to cut up each of the facial features, mix them around and think about the multiple views and people available.



Finally, after experimenting with different mediums throughout the day, we created our own self portraits. We used oil pastels and ensured that our work included bright bold colours, clearly defined lines and a range of perspectives.

R.E

Y5/6 have been tasked with coming up with ideas for a new school prayer. We thought carefully about the features of a prayer and then reflected on life at St. Oswald's.

Tuesday 25th May
I can / write our school prayer.

Hot meals Trust caring playground/ field. <u>Thanksgiving</u> Freedom some resources/supplies. help & support nice building Kind Teachers	respect ketchup with School dinners / nicer meals <u>Supplication</u> Forgiveness of others peace / calm encouragement through education
--	---

Dear God,

St Oswalds is our school,
let there be peace and enjoyment,
thankyou for happy and caring teachers,
let there be love of one another, and love of
everyone and everything.
Thankyou for our freedom and thankyou
for making everyone unique.
Thankyou for this building, that we learn in,
and thankyou for the community that helps support our
Amen

Tuesday 25 May 2021
I can rewrite our school prayer

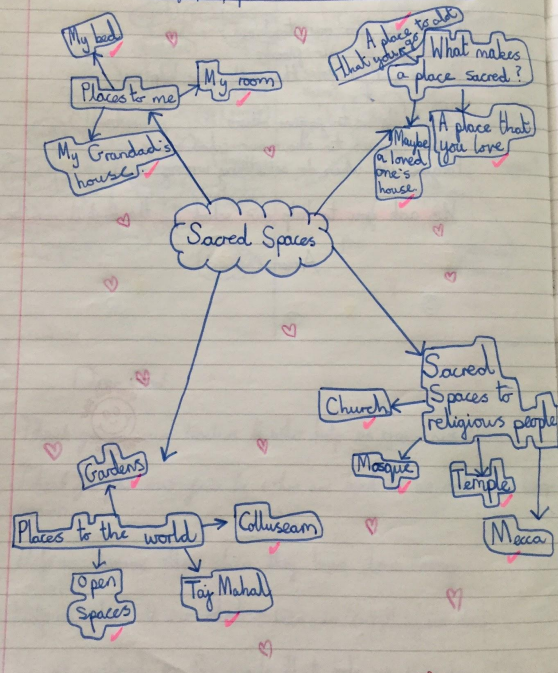
<u>Thanks</u> • forgiveness • plants • Animals • bravery • family • friends • food • fairness • Help • courage • Wiseness • life	<u>Supplication</u> • respect • joy • happiness • celebrations • gifts • trust • love • care • friends • fairness • safety • bravery
--	--

St. Oswalds is our school. let
Allow us to to Share love and care.
Help us to be brave and strong..
for give us for our sins.
Free us from fear.
let us have fairness and justice.
Please forgive us for our mistakes
from our past.

Amen

Tuesday 22nd June 2021

I can discuss why ~~many~~ places may be valued or sacred.



Tuesday 22nd June

I can discuss why places may be valued or sacred.



Places

Sacred to me:

Forests and open countryside are sacred to me because I like to listen to birds.

Sacred Spaces

What makes

a place sacred?

A sacred place has to be special to you and it has to make you feel peaceful and calm

Sacred places to religious people:

churches are sacred to christians, mosques are sacred to muslims and temples are sacred to hindus.

Sacred places to the world:

- The great wall of china
- Colliseum (roman)
- Mecca

Tuesday 22nd June

I can discuss why places may be valued or sacred.

Special places to me:

- My bed
- My garden
- The park



Sacred Spaces

A sacred place is somewhere that is special to a certain person and makes them feel relaxed and safe.

Sacred places to the world:

- Egyptian temples
- Great wall of China
- Eiffel tower
- Shard
- Coliseum
- Taj Mahal
- Temples



What makes a place sacred?

If a place makes someone feel relaxed and calm or safe and it is important to them then it is sacred.



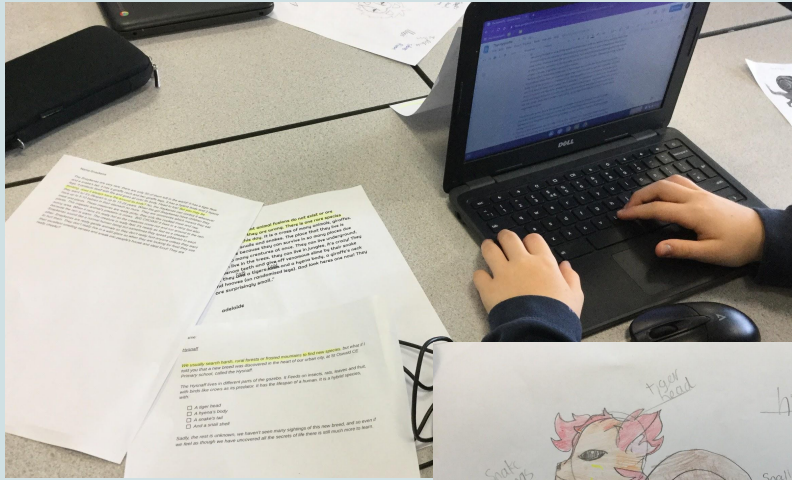
Sacred places to religious people:

- Mosques
- Churches
- Synagogues



During this RE lesson we learnt about sacred spaces. We thought carefully about what makes a place sacred and why these places are special to many people. We were able to name sacred places for different religious groups and also consider how places do not have to be religious, or big and fancy to be sacred.


Computing



Literacy

In Y5 we have

In Y6 we have been writing setting descriptions linked to our survival topic. We each selected a remote area of the world and this became our focus for our 'through the door writing'. Whilst writing, we made sure we included lots of detail and description.



As I stepped through the dark blue, immense door, I saw a long beach fully covered in shells that shone like little stars in the night sky. Above the beach was as white as paper. In the distance, there were lots of rich green, high and thin trees waving overhead. Covering the left side of the island, there was a beautiful ocean with crystal clear blue water covering the solid miles. Coloured coral with all sorts of different fish big and small. As far as my eye could see, it looked like there were lots of different islands; some were large and thin and some were rocky and small. Reflecting in the water, I could see the bright blue sky dotted with big cotton clouds. At the end of the bright green forest, I caught a glimpse of the bright blue sky, towering above the ancient, wooden houses with families and children playing with big smiles on their faces, together.

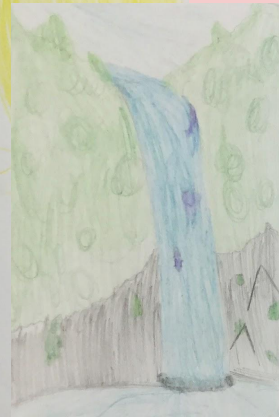
As I walked along the beach, I could feel the soft, warm sand slipping under my feet. Walking closer to the water, I could feel the waves crashing onto my feet as well as the feet crunching my legs, and the sand sticking to my feet as I walked away. I could feel the wind blowing.

Like my face, covering above me, there were lots of small green trees as I walked under the forest. I felt the forest breathing and my feet as I walked deeper into the ground. I closed a stone door. Stepping into the bright light, I saw the bright green forest.

Mouth watering aromas of the best food I had ever tasted filled the air. This smoke from the village gave way in the air. Walking happily to the village, I could smell the fresh green grass growing stronger with every step I took. Growing under the trees, there were holes of sweet smelling blue flowers.

Licking my dry lips, I could taste the salty sharp taste towards me. Cracking open a coconut on my knee, I drank all of its milk. The flavor was sweet and delicious.

Behind me, I could hear the ancient hilling the ground. CRASH! walking towards the beach, I could hear the calming sound of trees creaking, leaves rustling, and wind howling. Reaching the end of the forest, I heard the more sound of a whole kingdom with the waves crashing onto the sand.



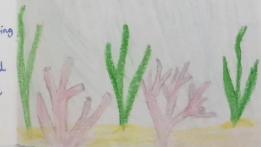
As I stepped through the door, I was overcome by sweeping beautiful views. In front of me, was a waterfall bouncing and bubbling. It led down to a large river with rapids crashing and gushing. Immediately, I yanked off my trainers and waded in. Cold water cooled off my tired feet as little, turquoise fish circled me, kicking my aching toes. Beyond the horizon I could see a larger lake, glistening in the distance.

A full, amber sun, strong enough to blind me, blazed in the cloudless, sapphire sky. My feet sank into wet, soggy sand in the lake. As a large gust of glorious wind picked up, I could feel taste dry golden sand crunching in my teeth. Running out of the stream, I heard large flies buzzing and felt little mosquitoes landing on me and biting me.

Jumping back into the lake, I saw jagged, vertical rocks looming over me and moss slithering up the side. Luscious bushes and emerald leaves were spreading indigo and violet flowers and strong lavender. Sweet, subtle roses also bloomed and the ever pouring smell of pollen also filled the air. Ripe bananas, juicy mangoes and mouth-watering pineapples decorated the tall trees (standing like skyscrapers) with leaves as soft as velvet. As I came closer, wind bent grass brushed against my ankles.

Noticing a shimmer, curious, mysterious shimmer, I decided to venture behind the waterfall. Taking a deep breath, I stepped underneath the falls and cold, freezing ran down the back of my dress. Stretched endlessly before me, were thousands of deep purple and dark anemones. Spray and mist from the waterfall was hitting me but it was still so peaceful.

I backed out, awestruck, and clambered up the precipitous, wet rocks. My hands were bleeding from the sharp edges so I dived into the lake. Splash! I opened my eyes, a school of multicoloured fish were swimming past me, gracefully moving on one. Light, pink coral as sharp as a sword lay across the floor. I bobbed up above the water like a duck, took another breath then dived.



In Y5/6 we have also been creating survival guides. We were inspired to do this after our survival workshops at the start of term and we have loved thinking carefully about 5 items we would need for survival in different remote locations.



A SURVIVAL GUIDE

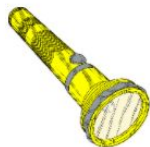
FOR THE JUNGLE

By Survivor Elli



ITEMS TO AID YOUR SURVIVAL INCLUDE:

- ITEM 1: Knife
- ITEM 2: Water filter
- ITEM 3: First aid kit
- ITEM 4: Sleeping bag
- ITEM 5: Torch



WHERE YOU ARE: JUNGLE

Welcome to the Amazon rainforest! Here you will find wonderful surprises along with treacherous dangers. Here with waving branches and patches of sun like a patchwork quilt, it is relatively easy to survive, but read this guide and you will not only survive but thrive. The likelihood is that you will be alone, with no kit or survival guide. But here in this small rucksack you will find all the things essential for your survival in this untrustworthy setting: a penknife; an empty bottle with a hole in the lid; a light first aid kit; and a sleeping bag. Without these, it is almost impossible to survive. If you are lucky, you may find a friendly tribe willing to help, however it is best to avoid them as they may not be used to strangers. In this guide you will find help and the importance of the will to live.



SURVIVAL STEP 1:

You may not know, but the essential part of survival is the knife. It can be used for many things, defence, preparing food, and even creating the most complex of tools. In this case, your small penknife will be most useful for the small shelter making it possible to build. Cutting branches and vines is useful but only if you are willing to work day and night in these cluttered conditions. This particular knife is extendible, and therefore its sharp blade is dangerous. Use it carefully.



SURVIVAL STEP 2:



Your second item of survival is the water filter. It may seem surprising that such a small and simple item could be transformed into something of great use with ease. It is noticeable that the base of the bottle has been cut off, this is so you can fill it with natural materials: bark, leaves and gravel. Be aware that many plants are poisonous in this hazardous setting (so keep your eyes open). Once this is complete, you filter the water, boil it, then suddenly it is drinkable!



SURVIVAL STEP 3:

Despite not being on your number one mental list of survival, you will find the first aid kit a life saver in the hard days ahead in the jungle. It is very likely that if you get a cut or bite, it will very quickly go septic, and that could be fatal. In this case you will find high genuine products, one of which will be an orange cream, rub this on the ailment and you will find it healed by the next day. This fantastic kit has re-washable bandages that are never dirty. This portable pack is light and lime green which camouflages the property. Use them wisely.



SURVIVAL STEP 4:

Unfortunately, in this particular setting, there are no ready made buildings on offer, so it is essential that you are careful with your choice of shelter. Your last item on the list is a sleeping bag. This compact device is light and padded with soft, insulating stuffing that ensures that you keep warm at night. Despite being officially made for cold nights while camping, Geleert 2 is lightweight and protects you from dangerous creatures in the wild jungle.



SURVIVAL STEP 5:



You thought the list was over didn't you? Well it's not. Last but not least, at the bottom of the rucksack, you will find a small wind-up torch. This non-electric device is light and small with extra strong LED lights that lights up to a metre around. Now you can not only survive but thrive. Good luck!

Whilst we were learning at home this half term we continued writing survival texts. Here are some examples of:

- a survival diary,
- a survival news report,
- a holiday advert for a survival setting
- and also a letter to Y5 to help them survive Y6!

If you are looking for a holiday packed full of fun but that is still relaxing then welcome to the 'Tierra Del Fuego' Rainforest. There is a sweeping, beautiful waterfall in the heart of this jungle flowing with clean, fresh water. Perfect for fishing, drinking (after a water filter) or to just swim and play in. There is no plastic or dangerous animals in the lagoon such as crocodiles, alligators or sharks but there might be a few fish and the odd pink river dolphin.



86/100 people vote this as being their favourite summer holiday trip!



A canopy of emerald leaves and tall trees like ahyacrapers make an umbrella above your head, shielding you from heavy rain, whilst strong lavender, sweet, subtle roses and violet and indigo flowers fill your nostrils with the overpowering scent of pollen. Ripe bananas, juicy pineapples and mouth watering mangoes sprout out of luscious plants and leaves as soft as velvet brighten up this rainforest. The waterfall peacefully fizzing and bouncing is the cherry on top of this beautiful island sundae.

Dear Diary,

early this morning when I was flying first class on the British Airlirene, the pilot lost control of the plane and it landed in this beautiful rainforest, I was the only one to survive the crash. It is my first day in the rural rainforest and I have found a backpack full of useful resources and a survival guide! I am currently writing on the back of it while taking a break from making my shelter. This is a completely different life to the one i'm used to, you can't just order a takeaway or go into a shop for food, you have to find your own food, make your own food, and cook your own food. I'm excited to see what happens but also nervous, i'll get back to you later, I should get back to making my shelter before nightfall, talk later

By Immy



The Diary of A Survivor!

Reported by: Mritsa

Date: 8 July 2021



Scattered items found in the desert, who could have done that?

Early at noon, explorers ventured in the scorching hot desert in search for playful foxes but later on their search, they had found something more exhilarating. On their hunt the explorers had found a survivor's diary, not only that but the equipments it was using.

Reading into more detail about the diary, it tells us that it had a plane crash and landed on the harsh environment for what looks like months. It managed to do live long with the help of a survival guide which crashed with him on the

plane. John Lewis, whom was a explorer said, "Its crazy on how this person could only survive with a knife, bottle, shovel and flint." Another of his companion said, "Though it had said that it didn't believe in hope but soon changed when it was holding the item that he need to survive, quite surprising."

Though the rescue team couldn't find the author of the diary who had been living in the barren wasteland for days on end, however it had left fresh foot-prints. So hopefully they would be able to find it and lead it to safety. Researchers had looked over the diary many times but still couldn't find any personal thing about it, nor gender, name or what it was doing on the plane. It all resembles a mystery to many researchers.

And hopefully we will get an interview with the diary author it self.

To Future year six,

'This is my guide to survive year 6, in this letter you shall receive my tips and tricks to survive year 6.

Homework

In Year 6 homework may seem hard my best tips are do it the day you get it, let an adult at home go over any answer you are unsure of with you, if you lose a sheet or slip of paper ask the next day for a new one don't wait till the day before it's due in, create a time slot for when you should do your homework and take breaks.

SATs

I have no doubt some of you some worry about SATs here are my tips don't rush, check check and check again, do lots of preparation on monster SATs and other websites and don't stress.

General tips

My general tips are smile all the time, do everything the first time you are asked, focus on your own work and don't in with the big chat.



From Tilly :)

Science



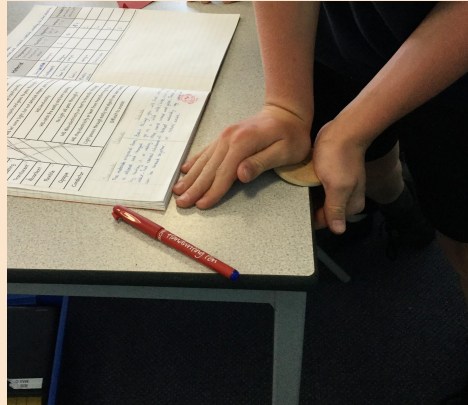
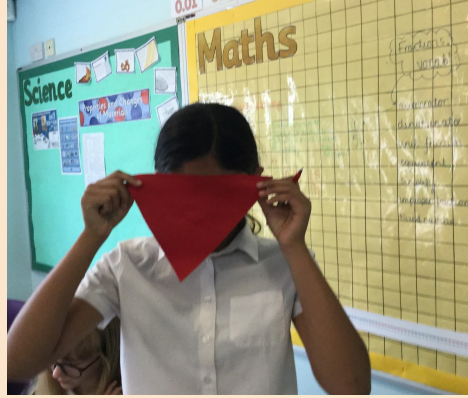
Thursday 10th June
I can describe and compare Materials according to their properties.

Hard ✓	Objects are attracted to magnets
Transparent ✓	Light will bounce off its surface
Reflective ✓	Is able to soak up liquid quickly
Flammable ✓	Will allow liquids and gases to pass through it
Permeable ✓	Will let some light, but not detailed shapes, pass through
Magnetic ✓	Will bend easily
Insulating ✓	Will catch fire easily and burn quickly
Translucent ✓	No light will pass through it
Absorbent ✓	Will allow electricity or heat to transfer through
Flexible ✓	Will stop electricity or heat from transferring through
Opaque ✓	Light passes through easily and objects are seen clearly.
Conductor ✓	Difficult to scratch

<u>Natural Material</u>	<u>Man-Made Material</u>
A natural material is a material that doesn't need to be edited or added to make an item only shaped.	A man-made material is a material made by humans.
	 

To start our topic on materials we went on a material hunt around the playground. We thought carefully about how each item we found was made (man made or natural). We also started to investigate vocabulary for our topic and described items within the classroom using these words.

Next, we investigated the properties of a number of materials by carrying out 5 tests... Afterwards we wrote about our findings, ensuring that we included key topical vocabulary.



Thursday 24th June
I can describe and compare materials according to their properties.

Material	Transparency (transparent, translucent or opaque)	Flexibility (1 - 5)	Magnetism (yes or no)	Hardness (1 - 5)	Permeability (permeable or waterproof)
Paper	Translucent	5	No	1	Permeable
Flag	Opaque	5	No	2	Permeable
Window Glass	Opaque	1	No	5	Permeable
Plasticine	Opaque	3	No	1	Waterproof
Showercap	Opaque	1	Yes	5	Waterproof

Paper

My results show that the paper is translucent because you could still see the other side but I think that the paper is permeable because when we poured the water the paper was very damp and didn't dry.

Flag

My results show that the flag isn't magnetic because it is made out of fabric and is not metal, but I think that the flexibility has a 5 because it bent over the table easily.

Window Glass

The hardness of the window glass was a 5 because it was very hard to scratch, but I think that it isn't transparent and that it was opaque, but the small hole in the glass was transparent.

polythene plasticine

My results show that polythene is waterproof because no water passed through it, but the polythene isn't magnetic because it isn't a metal.

Showercap

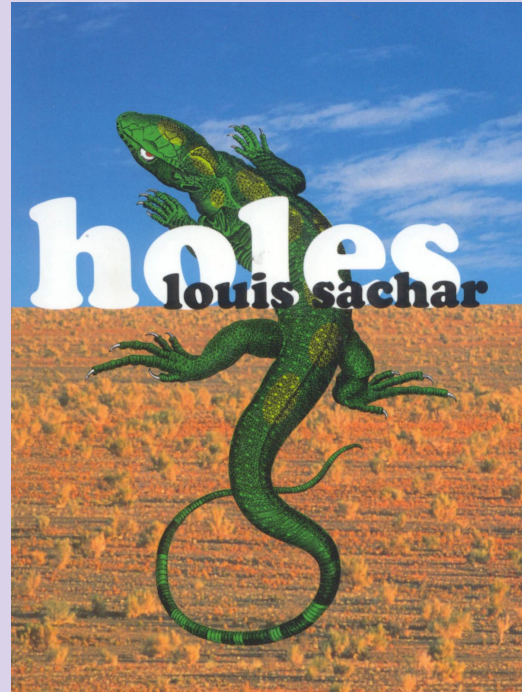
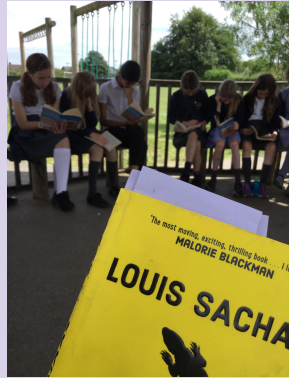
My results show that the showercap is waterproof, although it is made out of plastic, but it is flexible like a cloth because it doesn't bend.

I can give reasons for the particular uses of everyday materials

- 1) Why is a cooking pan not made from paper?
- 2) Why is the casing around wiring made of plastic and not metal?
- 3) Why is water served in plastic beakers and not glass beakers at lunchtime in school?
- 4) Why are windows not made from wood?
- 5) Why is a chocolate teapot useless?

Getting your art not made from paper because it doesn't dry and it looks nice.

Whole Class Read - Holes



We have continued reading Holes in our whole class read sessions. It has been exciting getting to read in new places around school, like the wildlife area and the garden.

PE

This half term we enjoyed our sessions with Leo at Fulford Tennis club. We only had short sessions but we practised some great skills and worked well in partners in order to improve our coordination.



Darwin Rocks

