

Year 5/6

Summer Term 2  
2023

# Y6 Robinwood Residential



Year 6 had an incredible time on their residential to Robinwood. So many brilliant teamwork, resilience and problem solving skills were shown throughout their 3 day adventure and a lot of fun was had by all.



# I'm a Survivor

To kick off our 'I'm a survivor' topic we played a survivor game in the hall. In teams, we had to select 4 items we would use to survive on a desert island. We had to justify why we chose those items and what we would use them for. Following this, we learnt some of the key skills and processes needed to perform first aid to others. We then practised these on each other on the field!

lamp



sunscreen



toilet paper



pot



first aid kit



hiking boots



axe



flare gun



inflatable raft



lighter



insect repellent



hammock



compass



mirror



knife



water filter



fishing rod



rope



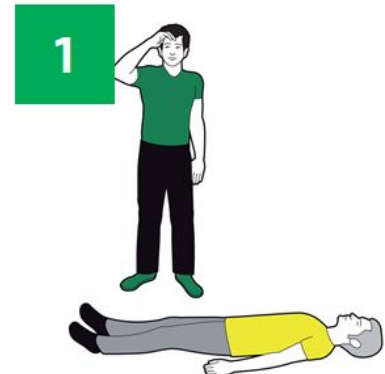
rifle



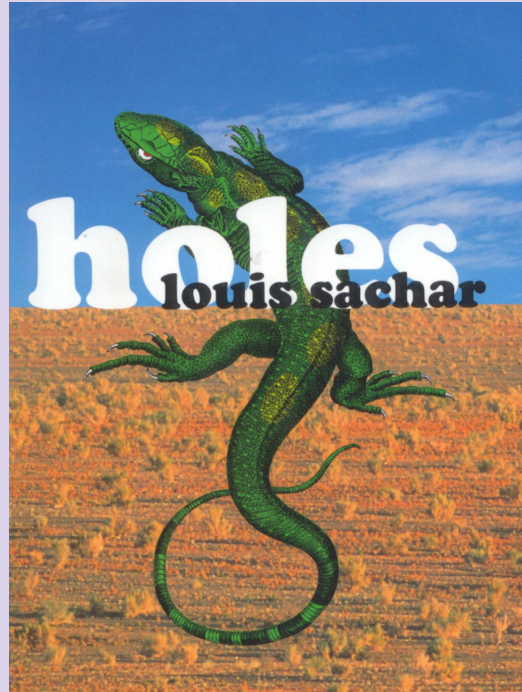
tent



## Step 1: Complete a 'Primary Survey' to assess the patient:



# Whole Class Read - Holes

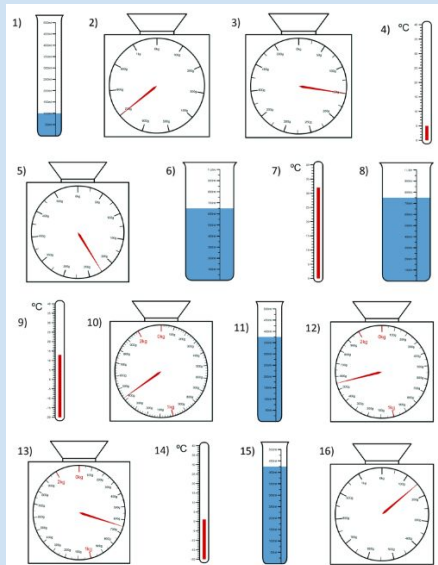


We have continued reading Holes in our whole class read sessions. It has been exciting getting to read in new places around school, like the wildlife area and the garden.



# Maths

## Measure



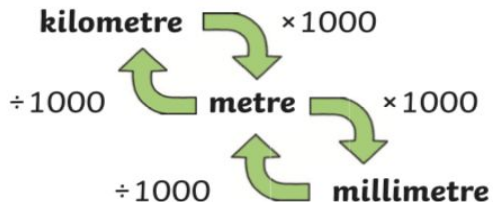
This half term we have recapped our understanding of the different units of measure. We have practised converting between units of measuring length, mass and capacity, as well as learning how to calculate intervals on scales.

## Metric Length

**Base:** metres (m)

**Smallest unit:** millimetres (mm);  
1000 mm in a m.

**Largest unit:** kilometres (km);  
1000 m in a km.

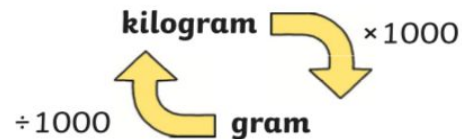


## Metric Weight

**Base:** grams (g)

**Largest unit:** kilogram (kg);  
1000 g in a kg.

**Tip:** A paper clip is about a gram.

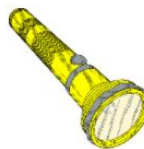


# Writing

In Y5/6 we have also been creating survival guides. We were inspired to do this after our survival workshops at the start of term and we have loved thinking carefully about 5 items we would need for survival in different remote locations.

## ITEMS TO AID YOUR SURVIVAL INCLUDE:

- ITEM 1: Knife
- ITEM 2: Water filter
- ITEM 3: First aid kit
- ITEM 4: Sleeping bag
- ITEM 5: Torch



## WHERE YOU ARE: JUNGLE

Welcome to the Amazon rainforest! Here you will find wonderful surprises along with treacherous dangers. Here with waving branches and patches of sun like a patchwork quilt, it is relatively easy to survive, but read this guide and you will not only survive but thrive. The likelihood is that you will be alone, with no kit or survive find all the things essential penknife; an empty bottle v sleeping bag. Without thes lucky, you may find a friend them as they may not be us and the importance of the



## SURVIVAL STEP 3:

Despite not being on your number one mental list of survival, you will find the first aid kit a life saver in the hard days ahead in the jungle. It is very likely that if you get a cut or bite, it will very quickly go septic, and that could be fatal. In this case you will find high genuine products, one of which will be an orange cream, rub this on the ailment and you will find it healed by the next day. This fantastic kit has re-washable bandages that are never dirty. This portable pack is light and lime green which camouflages the property. Use them wisely.



## SURVIVAL STEP 4:

Unfortunately, in this particular setting, there are no ready made buildings on offer, so it is essential that you are careful with your choice of shelter. Your last item on the list is a sleeping bag. This compact device is light and padded with soft, insulating stuffing that ensures that you keep warm at night. Despite being officially made for cold nights while camping, Gelert 2 is lightweight and protects you from dangerous creatures in the wild jungle.



## SURVIVAL STEP 5:

You thought the list was over didn't you? Well it's not. Last but not least, at the bottom of the rucksack, you will find a small wind-up torch. This non-electric device is light and small with extra strong LED lights that lights up to a metre around. Now you can not only survive but thrive. Good luck!



# A SURVIVAL GUIDE

## FOR THE JUNGLE

By Survivor Elli

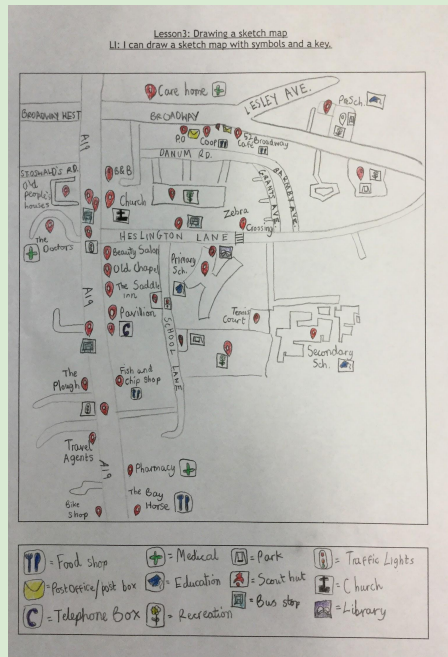


# Geography

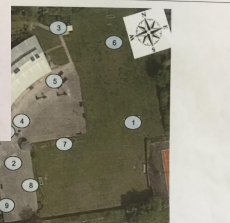
## Local Knowledge

In our geography lessons we have been learning how to use maps to aid survival. To start off with, we were confident in using the 8 compass points and retrieving information through a series of orienteering activities.

After this, we then moved onto using OS maps. We followed a route around Fulford, ensuring we took the correct turns at the right times. We made notes whilst on this walk, identifying key places within the area. On our return, we then used our notes to create sketch maps with a key.



Lesson 1: Using a compass.  
 L1: I can use the eight points of a compass.



1) Standing here facing East, what can you see? bush

2) Facing North from here, what can you see? climbing wall

3) From here look South West, what can you see? Shed

4) Looking West from here, what can you see? beddy bear's bench

5) Standing facing South West, what can you see? gezebo

6) Facing North West from here, what can you see? the gate

7) From here look South, what can you see? hedge

8) Looking North West, what can be seen? Post pole

9) What can you see if you look South West from here? A bench

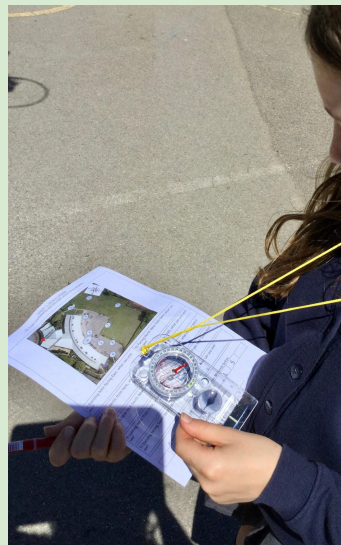
10) Facing East, what can you see? Goal post

At each point you will see symbols, copy them into the boxes below.

S O W ! t S d L S a

The symbols reveal the phrase...

St Oswald's





# Geography

## Local Knowledge

Now that we were confident in using a map and also using a compass, we moved onto using grid references on OS maps. During this lesson we learnt how to write four and six figure grid references and talked about the importance of accuracy in case of an emergency.

In our next geography lesson we visited the wildlife area. Whilst we were in here we drew basic maps of the area and resources within it. We counted distances between items using our steps. When we returned to the classroom we turned these steps into a scale using cm. From these conversions we could then draw a plan view map to scale of the wildlife area.

OS map symbols and reading grid references:

Symbol			Sch		
Meaning	main road	footpath	School	caravan park/site	garden
Grid reference	62, 61	49, 51	59, 50	60, 50	49, 58

Symbol					(Add your own)
Meaning	Windmill	golf course	church	bus or coach station	Parking car park
Grid reference	50, 51	49, 62	49, 50	49, 51	

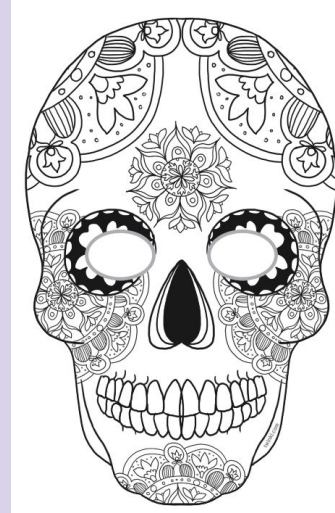
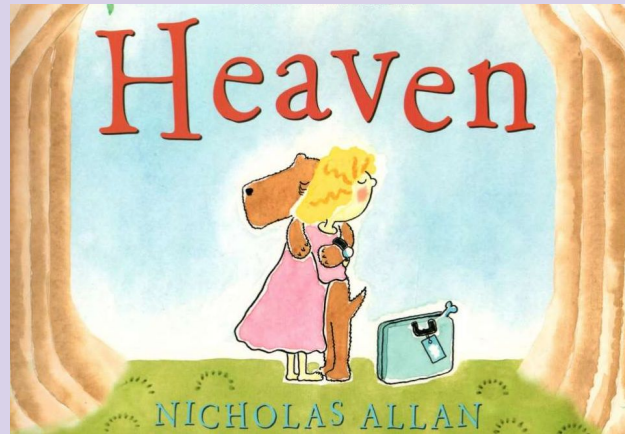




# RE

What do religions say to us when life gets hard?

This half term we have been working towards answering the big question: 'What do religions say to us when life gets hard?' We have learnt from different religions about how to cope with hard times, focusing on exploring death. We have explored different ways in which life is celebrated once it ends and have also discussed how we can manage grief. We have had the opportunity to discuss our individual views on what we think happens after death.



We watched Coco and learnt all about 'Día de los Muertos' which means 'Day of the Dead'.

# PE

## Orienteering

Using our geography learning about maps, compass directions and OS symbols, we completed various orienteering activities in our outdoor area and areas surrounding our school.

## Cricket and Rounders

Alongside our orienteering work, we also enjoyed playing games of rounders and cricket throughout this term. We practised our skills in mini games before incorporating them into full team games.





Just like last half term, the children in Year 5/6 have been adding their newly acquired skill of speaking in the 3rd person to previously learnt vocabulary to create presentations about a friend or a famous person. Here are some examples.



# Spanish

## Presentations & Ice Cream Parlour!



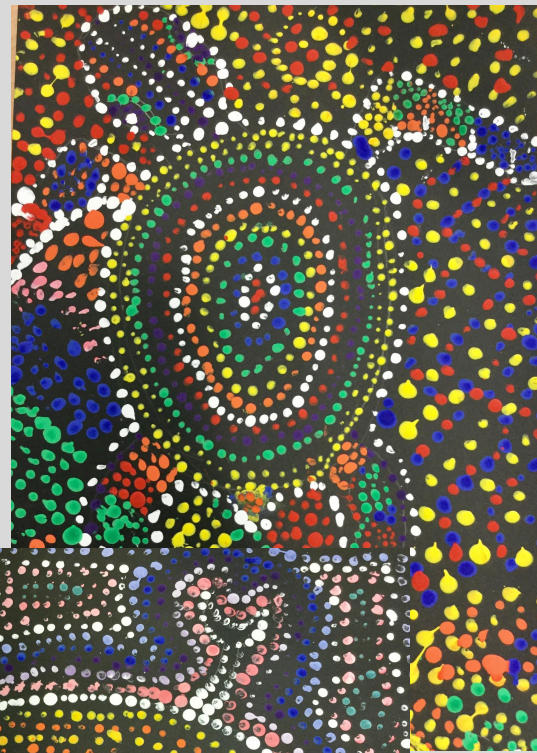
To end the year on a really fun note, we learnt how to serve and order ice cream and set up our very own Spanish ice cream parlour! You could only get an ice cream or lolly if you ordered politely in Spanish!



# Art

## Australian Aboriginal Artwork

As well as thinking about 'survival' we have also looked at a range of settings where survival may be tricky. We use our knowledge of setting to help us think about the creatures we may find in those remote locations. These animals then became the focus of our aboriginal dot art work. Can you guess the animals?





# Art and DT

For our yearly self portraits this year we have created Pablo Picasso style sketches. Before creating our own work in the style of Picasso, we used or chromebooks and other sources to find out about his life and how he came to be one of the most well known artists around.

TASK 1: Who was Pablo Picasso?

-1881-1973

- Was considered the greatest artist of the 20th century.
- He used lots of blue when he drew sad people.
- He used pink to draw happy people, that was called the rose period.
- Early work & late work!
- one of his most famous pieces of work was called the weeping lady.
- Bold, block, bold black lines.
- He painted lots of his family and himself.

Everything you imagine is real.




Several of his paintings are amongst the most expensive in the world.

Good artists copy, great artists steal.

He died in France in 1973.

His full name: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Mártir Patricio Clito Ruiz y Picasso.

Every child is an artist.







TASK 1: Who was Pablo Picasso?

PABLO PICASSO  
1881-1973

- \* He used different colors to reflect the people's moods.
- \* His life was split into periods: Blue period, Red period, primitivism, Cubism, classicism, Surrealism and Late work.
- \* Cubism was where he drew sections of people's faces from different angles.
- \* He painted his family and himself a lot.
- \* Pablo was born in Málaga, Spain but died in Mougins, France.
- \* His full name was: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso.
- \* In 1905 some American art collectors bought his work and became famous.
- \* Pablo's famous quote was: 'Everything you can imagine is real. Every child is an artist. The problem is how to remain an artist as you grow up.'

Good artists copy. Great artists steal.

TASK 1: Who was Pablo Picasso?

his first painting was called Le picador.

Before, Picasso had been a realistic painter, but had soon started abstract.

he is considered one of the greatest artists in history.

his sister was called Lola.

When he drew/painted pictures of sad people, he often used shades of blue.

Several of Picasso's artworks are some of the most expensive in the world.

His paintings have been stolen more than any other artist.

Pablo Picasso

Pablo Picasso was born on the year 1881, in Málaga, Spain.

he co-founded the cubist move.

Picasso also partly invented collage.

His father was an artist named José Ruiz y Blasco.


He had a little sister in 1895.

In 1900, he went to Paris and met a journalist named Max Jacob.

Picasso went to a School of Fine Arts in Barcelona when he was 15.

The name was: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Mártir Patricio Clito Ruiz y Picasso.

In 1905, American art collectors bought his work, so he was rising in fame.



Our next activity on our journey to making our self portraits was to experiment with different shapes and mediums. We had a go at using a range of different face feature formations to create an abstract cubist portrait.

TASK 2: Changing Faces.



TASK 2: Changing Faces.



TASK 3: Face of Lines.



TASK 3: Face of Lines.



After that, we drew a big swirl across our page with our eyes closed. We used this to form our face shape. After, we then had to add key features and use block colours with oil pastels to add detail like Picasso did.



After that, we then used images of celebrities to collage a Picasso style portrait. We had to cut up each of the facial features, mix them around and think about the multiple views and people available.

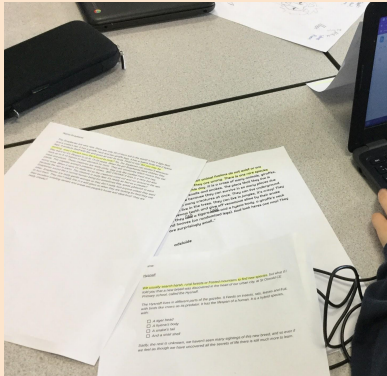


Finally, after experimenting with different mediums throughout the day, we created our own self portraits. We used oil pastels and ensured that our work included bright bold colours, clearly defined lines and a range of perspectives.

# Computing

## Multimedia

As part of our Computing lessons, we created multimedia films about our new creature we created using coloured modelling clay. Working as a group, we created a script for our mini documentary before using an ipad to film a variety of shots. Finally, we used some software called 'Clipchamp' to put all of our shots together and cut them together to produce our finished pieces. As a class, we enjoyed watching them together and evaluating our group's performances on each of the tasks.





# Ali Baba and the Bongo Bandits

We performed our production of Ali Baba and the Bongo Bandits to 3 wonderful audiences at the beginning of July. A lot of hard work went into the production but we did ourselves proud and made the adults extremely happy with our acting and singing skills.



# Filey Seaside Trip

We kicked off our final week of the school year with a trip to Filey beach. We had great fun digging holes (inspired by Stanley Yelnats), playing games and splashing in the sea with our friends.





We have had a great year  
in Year 5/6

